CHARLIE VØID

ARTIST · SONGWRITER · PRODUCER



Pop, performance and production built for an international audience.

CURRENT FEATURED CAMPAIGN

VELVET RUNWAY

Released 18 September 2026

STREAM / DOWNLOAD ↗

The artist.
The author.

Charlie Void is a South African-born pop recording artist, songwriter and producer based in Cape Town. His work connects dance-pop, disco and electronic production with fashion-led image, visual storytelling and performance art. He studied practical pop songwriting in the United States from 2017 to 2019 before launching the Charlie Void recording project publicly in South Africa.

Early releases Just Dance, Ecstasy and You & Me established a catalogue supported by radio, DJs and independent curators. Just Dance achieved a No. 1 King of Spins entry, while Downtown later registered a historical No. 55 on South Africa's iTunes Electronic Songs Chart in January 2025. Artist-reported 2025 Spotify analytics record approximately 433,000 streams and listeners in 92 countries; these are historical figures, not current totals.

His current featured campaign, Velvet Runway, began with the single's worldwide release on 18 September 2026. The track received Apple Music New Music Daily editorial support and appeared third in its Best New Songs preview on 21 September. This was an editorial preview placement, not a commercial chart ranking. Further coverage includes CapeTalk's Lunch with Pippa Hudson, London FM Digital's A-List and features in SA Music Magazine and Running Wolf's Rant.

Alongside his own vocal releases, Void writes, composes and produces music performed by other singers. Selected Golden Factory Paradise releases belong to this writer-producer practice. His non-exclusive publishing relationship with SilverSongs is negotiated single by single; Velvet Runway is administered by Downtown Music Publishing Africa. Rights and representation vary by work.

EDITORIAL USE

Updated 15 November 2026. For a short radio introduction and the complete biography, use the companion Official Biographies download. Historical figures retain their original reporting period.

Velvet Runway.

18 SEPTEMBER 2026

Velvet Runway released worldwide; Apple Music New Music Daily editorial placement began on release day.

21 SEPTEMBER 2026

Third track displayed in the Best New Songs preview. Editorial preview ordering, not a commercial chart ranking.

1 OCTOBER 2026

CapeTalk interview with Pippa Hudson; official programme recording is available.

16 OCTOBER 2026

London FM Digital published its A-List placement feature.

OCTOBER 2026

KC107.7 MzanziHits Top 10: No. 4 following a public vote. Official Newsroom record dated 25 October links the original announcement.

8 NOVEMBER 2026

Official milestone retrospective published in the Charlie Void Newsroom.

Publishing: SilverSongs Publishing / Silversongs (Pty) Ltd / PvB Music. Non-exclusive, single-by-single relationship. Administration: Downtown Music Publishing Africa (formerly Sheer Publishing Africa).

Read the approved November milestone retrospective ↗

Watch the original KC107.7 announcement ↗

On air.
In print.

The publicist's report received 26 October 2026 records playlist support from IFM, MFM, Helderberg FM, Zone Radio, Vaal Stereo, Radio KC, GQ Radio, Waterberg Stereo, Bay FM, Bafana FM Digital, Radio Sydney, London FM Digital and KFM Radio UK. It separately records interviews or features with CapeTalk, MFM, Helderberg FM, Smile FM and Rhodes Music Radio. Submissions and pending interviews are not counted as completed support. This is a dated campaign report, not a current rotation guarantee or cumulative spin total.

CAPETALK / 1 OCTOBER 2026

Music: Charlie Void - Lunch with Pippa Hudson ↗
LONDON FM DIGITAL / 16 OCTOBER 2026

Velvet Runway joins the London FM A-List ↗
RUNNING WOLF'S RANT / 25 SEPTEMBER 2026

Charlie Void Steps Onto The Velvet Runway ↗
SA MUSIC MAGAZINE / OCTOBER 2026

Charlie Void Unleashes High-Energy Dance-Pop Single Velvet Runway ↗

Radio inclusion, interviews, editorial features and commercial chart results describe different outcomes. No estimated station audience is presented as the artist’s measured reach.

Milestones, in context.

JUST DANCE

No. 1 King of Spins Top 30 Tracks Voted by the DJs entry; original 2019 campaign reported across 40+ radio and online-radio outlets.

ECSTASY

2020 UK campaign through The Famous Company documented seven independent Spotify playlist additions, alongside South African radio and broadcast support.

DOWNTOWN

No. 55 South Africa iTunes Electronic Songs Chart, week of 12 January 2025. Recorded 2018; commercial release 17 January 2022. Historical result, not a current chart entry.

SPOTIFY - 2025

Approximately 433,000 streams and listeners across 92 countries, from archived artist-reported analytics. Not current streaming totals.

GROOVER - 2025

Eleven opportunities and curator activity across eight countries in the established year-end record.

PERFORMANCE ART - 2025

Federation Colours / Team South Africa; gold at Talent Africa National Competition; silver in the Stars of the Universe international segment, competing virtually.

Sources, archive status and verification ↗

Voice.
Writing. Production.

VELVET RUNWAY / 18 SEPTEMBER 2026

Written, produced and performed by Charlie Void - current featured vocal single

Listen / official release link ↗

ECSTASY (REMASTERED + FESTIVAL MIX) / 2025 EDITION

Charlie Void vocal catalogue; original campaign 2020

Listen / official release link ↗

FRECKLES / 2025

Charlie Void vocal catalogue

Listen / official release link ↗

YOU & ME / 2020

Charlie Void vocal catalogue

Listen / official release link ↗

JUST DANCE (SINGLE + CLUB MIX) / 2019 / 2025 EDITION

Charlie Void vocal catalogue

Listen / official release link ↗

DOWNTOWN / 17 JANUARY 2022; RECORDED 2018

Charlie Void vocal catalogue; historical chart result in January 2025

Listen / official release link ↗

Separate writer-producer work: Fuxk the Pain Away and Hot Shit (I’m a Star), through Golden Factory Paradise, feature other vocalists. They are not presented here as Charlie Void vocal performances. Labels, distributors, publishers and administrators have separate roles; rights are confirmed work by work.

The right resources.





PHOTOGRAPHY / JACQUI VAN STADEN

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Download the seven approved original photographs ↗

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Publishing, licensing and sync enquiries use the same team route and are directed to the appropriate rights representative for each work. No blanket licensing authority is implied.

Official streaming and social channels ↗

Source notes and evidence status ↗