Ready for the introduction.

SHORT BIOGRAPHY / 87 WORDS

Charlie Void is a South African-born pop artist, songwriter and producer based in Cape Town. His work connects dance-pop, disco and electronic production with fashion-led visuals and performance art. His current featured single, Velvet Runway, was released on 18 September 2026 and received Apple Music New Music Daily editorial support, followed by international radio exposure and independent press coverage. Alongside his own vocal catalogue, Void writes and produces recordings performed by other singers. His professional approach centres on authorship, a curated artist identity and song-by-song creative partnerships.

MEDIUM BIOGRAPHY / 245 WORDS

Charlie Void is a South African-born pop recording artist, songwriter and producer based in Cape Town. His work connects dance-pop, disco and electronic production with fashion-led image, visual storytelling and performance art. He studied practical pop songwriting in the United States from 2017 to 2019 before launching the Charlie Void recording project publicly in South Africa.

Early releases Just Dance, Ecstasy and You & Me established a catalogue supported by radio, DJs and independent curators. Just Dance achieved a No. 1 King of Spins entry, while Downtown later registered a historical No. 55 on South Africa's iTunes Electronic Songs Chart in January 2025. Artist-reported 2025 Spotify analytics record approximately 433,000 streams and listeners in 92 countries; these are historical figures, not current totals.

His current featured campaign, Velvet Runway, began with the single's worldwide release on 18 September 2026. The track received Apple Music New Music Daily editorial support and appeared third in its Best New Songs preview on 21 September. This was an editorial preview placement, not a commercial chart ranking. Further coverage includes CapeTalk's Lunch with Pippa Hudson, London FM Digital's A-List and features in SA Music Magazine and Running Wolf's Rant.

Alongside his own vocal releases, Void writes, composes and produces music performed by other singers. Selected Golden Factory Paradise releases belong to this writer-producer practice. His non-exclusive publishing relationship with SilverSongs is negotiated single by single; Velvet Runway is administered by Downtown Music Publishing Africa. Rights and representation vary by work.

Music at the centre.

Charlie Void is a South African-born pop recording artist, songwriter and producer based in Cape Town, working across recorded music, visual storytelling and performance art for an international audience. Dance-pop, disco and electronic production form the centre of his artist catalogue, while fashion, photography, movement and character shape the world around each release.

From 2017 to 2019, he studied practical pop songwriting in the United States before returning to South Africa and launching the Charlie Void project publicly. His early recordings Just Dance, Ecstasy and You & Me established an approach in which melody, production and performance are developed together. Just Dance achieved a No. 1 entry on the King of Spins Top 30 Tracks Voted by the DJs chart. Historical campaign reporting described support across more than 40 radio and online-radio outlets; this is a campaign report, not a national sales-chart result.

Ecstasy followed with South African radio support and a UK Spotify campaign through The Famous Company that documented seven independent playlist additions. You & Me continued the project's radio and broadcast activity. These earlier campaigns form part of an archive of station, DJ and curator support, with each outcome understood in its original context.

A renewed independent period in 2025 brought approximately 433,000 Spotify streams and listeners in 92 countries, according to the artist's archived 2025 analytics. These are dated historical figures rather than a live audience total. Downtown, recorded in 2018 and commercially released on 17 January 2022, reached No. 55 on South Africa's iTunes Electronic Songs Chart in the week of 12 January 2025. The result was discovered retrospectively during a 2026 catalogue review.

His performance-art record includes Federation Colours representing Team South Africa in Performance Art in 2025. The established career record identifies gold at the Talent Africa National Competition and silver in the Stars of the Universe international segment, where he represented South Africa virtually. National gold and international silver are distinct results; neither is presented as an international gold medal.

The current chapter.

Velvet Runway remains his current featured campaign. Written, performed and produced by Charlie Void, the single was released worldwide on 18 September 2026. It entered Apple Music's New Music Daily editorial playlist on release day and appeared third in the Best New Songs preview documented on 21 September, following Kim Petras and Troye Sivan and preceding Miley Cyrus. The preview ordering is an editorial placement, not a commercial chart ranking.

The campaign developed through radio interviews, broadcaster support and editorial coverage. Pippa Hudson interviewed Void on CapeTalk on 1 October 2026. London FM Digital confirmed the single's A-List placement on 16 October, while Running Wolf's Rant and SA Music Magazine published features. KC107.7's public-voted MzanziHits Top 10 result placed Velvet Runway at No. 4, documented in the official Newsroom release dated 25 October and its linked broadcast recording. A November retrospective brings those outcomes together without presenting older streaming snapshots as current performance.

Alongside his own vocal catalogue, Void works as a songwriter, composer and producer for other performers. He develops lyrics, melody, structure and production from concepts or creative briefs. Selected electronic writer-producer releases through Golden Factory Paradise, including Fuxk the Pain Away and Hot Shit (I'm a Star), feature other vocalists and are distinct from his own vocal discography. A label-curated Beatport chart result attached to Fuxk the Pain Away is not described as a platform-wide genre sales ranking.

His publishing relationship with Patric van Blerk and SilverSongs Publishing (Silversongs (Pty) Ltd / PvB Music) is non-exclusive and negotiated single by single. Velvet Runway's publishing administration is handled by Downtown Music Publishing Africa, formerly Sheer Publishing Africa. Publishers, publishing administrators, labels and distributors have different roles; representation and licensing authority are confirmed for each work. Charlie Void Productions (Pty) Ltd is the operating company behind the artist brand.

Source.
Credit. Contact.

These versions describe the same artist and current featured campaign. Please retain the distinction between Charlie Void vocal releases and writer-producer recordings performed by other singers. Editorial preview ordering and historical chart results must retain their stated context.

PRESS & MEDIA

Joanne Oliviér - Tickybox Media - JoanneO@tickyboxmedia.co.za

Email Joanne Oliviér ↗

BUSINESS, APPEARANCES, SONGWRITING & PRODUCTION

Charlie Void Team - inquiries@charlievoid.com

Email the Charlie Void team ↗

Publishing, licensing and sync enquiries use the same team route and are directed to the appropriate rights representative for each work. No blanket licensing authority is implied.

Read the current Press / EPK page ↗

Sources & verification ↗

Approved press photography ↗

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