

CHARLIE VØID

ARTIST · SONGWRITER · PRODUCER

Charlie Void is a South African independent pop artist, songwriter and producer whose career spans international radio, DJ syndication, curated playlists and chart activity. Since debuting in 2019, his music has generated documented support across more than 50 named radio, DJ, broadcast and music-curation entities, with the original Just Dance campaign alone reported across 40+ radio and online-radio outlets. In 2025, his independent return generated approximately 433,000 Spotify streams and reached listeners across 92 countries. In the same year, Downtown reached No. 55 on South Africa's iTunes Electronic Songs Chart. Charlie's current era combines dance-pop, disco and contemporary electronic production with a fashion-led visual identity and an artist-first approach to creative control.

[CHARLIEVOID.COM](https://charlievoid.com) ↗



PHOTOGRAPHY · JACQUI VAN STADEN

THE CAREER.

Charlie Void is a South African independent pop artist, songwriter and producer whose work moves through dance-pop, disco, electronic pop and contemporary club music.

Since emerging under the Charlie Void name in 2019, his catalogue has developed an unusually international footprint for an independent South African pop project, spanning radio, DJ syndication, curated playlists, broadcast, digital media and international music-industry relationships.

The early Just Dance campaign produced a No. 1 King of Spins entry and was reported across more than 40 radio and online-radio outlets internationally. During lockdown, Ecstasy expanded the project further, receiving South African radio support and an international Spotify campaign through UK music-services company The Famous Company, which produced seven documented independent playlist additions. You & Me subsequently continued the project's radio and broadcast trajectory.

After a period of artistic redevelopment, Charlie returned to active releasing with a substantially more defined visual and musical identity. In January 2025, Downtown reached No. 55 on South Africa's iTunes Electronic Songs Chart—a result Charlie only discovered retrospectively while reviewing his catalogue in 2026.

The 2025 period marked a major independent return. Charlie's catalogue generated approximately 433,000 Spotify streams and reached listeners across 92 countries, while Groover's year-end reporting recorded 11 opportunities and curator activity across eight countries.

Alongside his artist catalogue, Void works as a songwriter, composer and producer for other performers, developing incomplete lyrics or a creative brief into melody, composition and finished production. His strongest territory is synthesizer-led dance-pop, disco, electropop and diva-pop, while jazz, cabaret, musical theatre and newer amapiano commissions demonstrate a broader writing range.

Selected writer-producer releases have appeared through Florence-based electronic label Golden Factory Paradise with other vocalists performing the finished recordings. This work is separate from Charlie's artist catalogue and from his current South African creative relationship with Patric van Blerk and Silversongs.

Today, Charlie Void operates through a semi-independent, project-by-project model built around songwriting, production, image and long-term creative control.

His current flagship campaign, Velvet Runway, brings him together with South African songwriting legend Patric van Blerk, co-writer of Joy's nine-week No. 1 hit Paradise Road and co-writer and co-producer of We Are Growing, the theme from Shaka Zulu. Their partnership brings together two generations of South African songwriting and a shared instinct for bold, memorable pop that pushes boundaries—along with a mutual refusal to back down or quietly step aside. Written, performed and produced by Charlie Void, Velvet Runway was released worldwide on 18 September 2026 through the collaboration with Silversongs (Pty) Ltd / PvB Music, with publishing administration and sync representation through Downtown Music Publishing Africa. The single was added to Apple Music's New Music Daily on release day, remained on the editorial playlist for approximately one week and rose to the third position displayed in its Best New Songs preview.

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OFFICIAL CHANNELS

WEBSITE ↗

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